

Phuket Shoot Weather Plan

A practical checklist for keeping a location day useful when the weather changes.

Before the day

Make an indoor equivalent for every must-have exterior frame. Confirm covered load-in, wet equipment handling and a protected styling zone.

Call sheet

Put weather-sensitive hero frames first when conditions allow. Keep interiors, product details, interviews and prep as switchable blocks.

Equipment

Use rain covers, cable protection, towels, sealed cases and a dry holding area. The gaffer and camera team should agree the stop-work threshold.

On the day

Name who calls the weather switch, how the change is communicated and which scene moves next. Do not wait until equipment is already exposed.

After rain

Recheck slippery surfaces, standing water, power routes and the light before moving people back outside.

Use this document to prepare a clear brief. It does not replace the project-specific booking agreement, technical recce or any permits your production may require.